

**PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—
ENGLISH LANGUAGE**

ENGLISH LANGUAGE —2011-12

B.A. PART I

PAPER FIRST	TEXT	100 MARKS
PAPER SECOND	APPLIED GRAMMAR	100 MARKS

B.A.PART II

ENGLISH LANGUAGE -2012-13

PAPER I	TEXT	100 MARKS
PAPER II	WRITING SKILLS	100 MARKS

B.A.PART III

ENGLISH LANGUAGE -2013-14

PAPER I	TEXT	100 MARKS
PAPER II	STRUCTURE OF ENGLISH	100 MARKS
PAPER II	COMMUNICATION FOR BUSINESS AND MEDIA	100 MARKS
PAPER III	COMPRHENSION SKILLS	100 MARKS

OR

THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I,II,III OF ENGLISH LANGUAGE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.

B. A. I

100 MARKS

ENGLISH LANGUAGE
PAPER FIRST

TEXT

Unit-I

TEN SHORT ANSWER QUESTIONS BASED ON THE ENTIRE COURSE

Unit-II

THE FOLLOWING ESSAYS HAVE BEEN SELECTED FROM ENGLISH THROUGH READING BOOK I, EDITED BY BHASKAR AND PRABHU PUBLISHED BY MACMILLAN INDIA

CIVILIZATION AND HISTORY

C.E.M. JOAD

THE FUN THEY HAD

ISAAC ASIMOV

UNIT III-

AN OBSERVATION AND AN EXPLANATION

DESMOND MORRIS

A ROBOT ABOUT THE HOUSE

M.W. THRING

UNIT IV

A WRONG MAN IN WORKERS' PARADISE

RABINDRANATH TAGORE

USING LAND WISELY

L. DUDLEY STAMP

UNIT V

COLLECTION OF SHORT STORIES

EXTENSIVE STUDY

1. GUY DE MAUPASSANT

THE DIAMOND NECKLACE

2. R.K. NARAYAN

AN ASTROLOGER'S DAY

3. MULK RAJ ANAND

A PAIR OF MUSTACHIOS

4. O'HENRY

THE GIFT OF THE MAGI

5. R.N. TAGORE

THE HOME-COMING

6. LEO TOLSTOY

THREE QUESTIONS

7. SOMERSET MAUGHAM

THE LUNCHEON

QUESTION NO. 1

TEN SHORT ANSWER QUESTIONS BASED ON THE TEXT AND SHORT STORIES.

10X4 = 40 MARKS

QUESTION NO. 2.

TWO LONG ANSWER QUESTIONS FROM THE TEXT

10X2=20 MARKS

QUESTION NO. 3

TWO LONG ANSWER QUESTIONS FROM THE SHORT STORIES

10X2=20MARKS

QUESTION NO. 4 & 5

WILL BE THE PRACTICAL GRAMMAR BASED ON THE TEXT AND STORIES PRESCRIBED

20MARKS

B.A.I

100 MARKS

ENGLISH LANGUAGE

PAPER SECOND

UNIT ONE

PASSAGE FOR PRECIS WRITING

UNIT TWO

TRANSLATION OF A PASSAGE FROM HINDI TO ENGLISH
OR
COMPREHENSION

UNIT THREE

EXPANSION OF AN IDEA

UNIT FOUR

NARRATION/
USE OF TENSES
USE OF INFINITIVE
GERUND,PARTICIPLE
CONDITIONAL SENTENCES
USE OF ARTICLE
USE OF PREPOSITION

UNIT FIVE

SENTENCE CONNECTORS
QUESTION SENTENCE/TAGS
ACTIVE AND PASSIVE
SYNTHESIS
TRANSFORMATION OF SENTENCES

QUESTION 1

PRECIS WRITING

MARKS 20

QUESTION 2

TRANSLATION

MARKS 20

QUESTION 3

EXPANSION

MARKS 10

QUESTION 4

APPLIED GRAMMAR

MARKS 5X5=25

QUESTION 5

ACTIVE PASSIVE
QUESTION TAGS
SYNTHESIS
TRANSFORMATION

MARKS 5X5=25

SENTENCE CONNECTERS

B.A.PART II

100 MARKS

ENGLISH LANGUAGE

PAPER SECOND

WRITING SKILLS

UNIT ONE --1.

PARAGRAPH WRITING
ESSAY WRITING

UNIT TWO

. LETTER WRITING-FORMAL AND INFORMAL LETTERS
CURRICULUM VITAE

UNIT THREE

STORY WRITING
DIALOGUE WRITING

UNIT FOUR

JOURNALISTIC WRITING-
PUNCTUATION

UNIT FIVE

ONE WORD SUBSTITUTION
IDIOMS AND PHRASES

QUESTION 1

PARAGRAPH WRITING
ESSAY WRITING

10X2= 20 MARKS

QUESTION NO. 2,

LETTER WRITING-FORMAL AND INFORMAL LETTERS
CURRICULUM VITAE

10X2= 20 MARKS

QUESTION NO. 3

STORY WRITING
DIALOGUE WRITING

10X2=20 MARKS

QUESTION NO.4.

JOURNALISTIC WRITING-
PUNCTUATION

10X2= 20 MARKS

QUESTION NO. 5.

ONE WORD SUBSTITUTION
IDIOMS AND PHRASES

10X2= 20 MARKS

**B.A. III
ENGLISH LANGUAGE
FIRST PAPER**

100 MARKS

TEXT

REPRESENTATIVE ESSAYS FROM INDIAN WRITINGS IN ENGLISH AND LINGUISTIC ANALYSES

UNIT ONE

TEN SHORT ANSWER QUESTION BASED ON THE TEXT PRESCRIBED

UNIT TWO

AUROBINDO GHOSH
R.K.NARAYAN

ESSENCE OF POETRY
CRIME AND PUNISHMENT

UNIT THREE

M.K.GANDHI
JAWAHAR LAL NEHRU

SPIRITUAL TRAINING
HOMAGE TO GANDHI

UNIT FOUR

C. RAJGOPALACHARI
DR.RADHA KRISHNAN

EDUCATION FOR NEW INDIA
CLEAN ADVOCATE OF GREAT IDEALS

UNIT FIVE

B.R.AMBEDKAR
TAGORE

PRESERVATION OF SOCIAL ORDER
A PASSAGE FROM MY REMINISCENCE

. QUESTION 1

TEN SHORT ANSWER QUESTIONS BASED ON THE ESSAYS
10X4=40 MARKS

QUESTIONS 2,3,

WILL BE FRAMED FROM THE TEXT TO TEST THE
UNDERSTANDING OF LANGUAGE AND SUBJECT MATTER
15X2=30 MARKS

QUESTION NO.4.

TWO ANALYTICAL QUESTIONS TO TEST THE REASONING
CAPACITY OF THE STUDENTS REGARDING TEXT

QUESTION NO.5.

10X2 = 20MARKS
WILL BE BASED ON VOCABULARY TEST, REFRAMING OF
SENTENCES FROM THE TEXT, REWRITNG OF THE
PARAGRAPHS BASED ON THE PRESCIBED TEXT

10 MARKS

Two papers consisting of two courses of English Language (A & B) have been framed providing a free choice to the students of B. A.III (English Language) to choose any one out of these.

**ENGLISH LANGUAGE
SECOND PAPER (A)**

STRUCTURE OF ENGLISH

UNIT ONE 20

1. SPEECH MECHANISM
2. SOUNDS IN ENGLISH/IPA
3. PHONEMES AND ALLOPHONES
4. SYLLABLE

UNIT TWO 20

SRESS INTONATION AND RHYTHM
CONNECTED SPEECH

UNIT THREE 20

MORPHOLOGY AND SYNTAX
A. MORPHEMES AND ALLOMORPHS
B. PROCESS OF WORD FORMATION
C—STRUCTURE OF NOUN PHRASE AND VERB PHRASE

UNIT FOUR 20

VARIETIES OF ENGLISH

UNIT FIVE-20

ENGLISH LANGUAGE TEACHING IN INDIA

.QUESTION 1	PHONOLOGY OF ENGLISH	20 MARKS
QUESTIONS2,	SRESS INTONATION AND RHYTHM CONNECTED SPEECH	20 MARKS
QUESTIONS 3	MORPHOLOGY AND SYNTAX	20 MARKS
QUESTION NO.4.	VARIETIES OF ENGLISH	20 MARKS
QUESTION NO.5.	ENGLISH LANGUAGE TEACHING IN INDIA	20 MARKS

OR

B.A. PART III

100 MARKS

**PAPER SECOND (B)
COMMUNICATION FOR BUSINESS AND MEDIA**

UNIT ONE

BASIC COMMUNICATION

**CONCEPT, NATURE AND FEATURES OF COMMUNICATION,
DISTICTION BETWEEN GENERAL AND TECHNICAL COMMUNICATION**

UNIT TWO

BUSINESS COMMUNICATION

**REPORT WRITING, PROJECT REPORT WRITING
FUNDAMENTALS OF DOCUMENTATION**

UNIT THREE

LANGUAGE SENSITIVITY

**CROSS-CULTURAL COMMUNICATION
POLITICALY CORRECT COMMUNICATION**

UNIT FOUR

MEDIA AND COMMUNICATION

WRITING FOR PRINT MEDIA

UNIT FIVE

WRITING FOR ELECTRONIC MEDIA-

RADIO AND TELEVISION

**.QUESTION 1
QUESTIONS2,**

**BASIC COMMUNICATION
BUSINESS COMMUNICATION**

20 MARKS

**QUESTIONS 3
QUESTION NO.4.
QUESTION NO.5.**

**LANGUAGE SENSITIVITY
MEDIA AND COMMUNICATION
WRITING FOR ELECTRONIC MEDIA**

20 MARKS

20 MARKS

2 0 MARKS

20 MARKS

ENGLISH LANGUAGE**PAPER III****COMPREHENSION SKILLS**

THE SUBJECT CONTENT OF THIS PAPER HAS BEEN DESIGNED KEEPING IN VIEW THE NEED OF STUDENTS WHO WISH TO APPEAR IN COMPETITIVE EXAMINATIONS AFTER GRADUATION. THE SYLLABUS WILL HELP THEM IN PREPARING FOR THE COMPETITIONS WHERE APTITUDE OF ENGLISH LANGUAGE IS TESTED

NOTE:- ONE EXTENSIVE PIECE OF COMPREHENSION WILL BE ASKED AND VOCABULARY BASED, GRAMMAR BASED, LOGIC BASED EXERCISES WILL BE ASKED FROM THE GIVEN COMPREHENSION PASSAGE.

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| 1. COMPREHENSION | 20 MARKS |
| 2. VERBAL LOGIC AND REASONING | 20 MARKS |
| 3. GRAMMAR AND USAGE
APPLICATION OF GRAMMATICAL
RULES AND EMPHASIS ON CORRECT
USAGE | 20 MARKS |
| 4. PARA JUMBLES
TO CHECK LOGICAL REASONING
ALONG WITH GOOD UNDERSTANDING
OF THE LANGUAGE | 20 MARKS |
| 5- VOCABULARY:
SYNONYM-ANTONYM
PARONYM
HOMONYM
IDIOMS AND PHRASES
PROVERBS
VERB PHRASES | 20 MARKS |