

**PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH LITERATURE**

**ENGLISH LITERATURE—2011-12**

**B.A. PART I**

<b>PAPER FIRST</b>	<b>POETRY</b>	<b>100 MARKS</b>
<b>PAPER SECOND</b>	<b>PROSE</b>	<b>100 MARKS</b>

**B.A.PART II**

**ENGLISH LITERATURE-2012-13**

<b>PAPER I</b>	<b>DRAMA</b>	<b>100 MARKS</b>
<b>PAPER II</b>	<b>FICTION</b>	<b>100 MARKS</b>

**B.A.PART III**

**ENGLISH LITERATURE-2013-14**

**PAPER I ~~HISTORY OF ENGLISH LITERATURE~~ 100 MARKS**

**PAPER II INDIAN ENGLISH LITERATURE  
OR  
INDIAN LITERATURE IN ENGLISH TRANSLATION 100 MARKS**

**PAPER III NEW LITERATURES IN ENGLISH 100 MARKS**

**THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I, II, III OF ENGLISH LITERATURE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.**

## B.A.I

**ENGLISH LITERATURE**  
**Paper-I**  
**(POETRY)**

**Unit-I:** Ten short answer questions based on the entire course.

**Unit-II****Forms of poetry**

1. The *Sonnet*
2. The *Elegy*
3. The *Ode*
4. The *Epic*
5. The *Ballad*
6. The *Lytic*
7. The *Dramatic Monologue*
8. *Allegory*

**Stanza forms**

1. The *Heroic Couplet*
2. The *Blank Verse*
3. The *Spenserian Stanza*
4. *Terza Rima*

**Unit-III**

William Shakespeare : '(sonnet no. 116)

John Donne : 'Hymn to God Thy Father'

Michael Drayton : 'Since there's no help left....'

**Unit-IV**

Alexander Pope

*'Lines on Addison from The Dunciad'*

Thomas Gray

*'Elegy Written in a Country Churchyard'*

William Blake

*'Tyger'*

**Unit-V**

William Wordsworth:

*'The World is Too Much with Us'*

Robert Bridges

*'Nightingales'*

W.B.Yeats

*'Lake Isle of Innisfree'*

- Q.N.1. Ten short answer questions based on the entire course.(Not more than 40 words each) 20 marks
- Q.N.2 & Long answer questions on any two of the prescribed poets. 20+20= 40 marks
- 3.
- Q.N.4. Four explanation passages out of six from the poems prescribed at least one from each unit.(iii-v). 5x4=20
- Q.N.5. Critical appreciation of any two poems. 20marks

## B.A.I

**ENGLISH LITERATURE  
PAPER-II  
(PROSE)**

**Unit-I**

Ten short answer questions based on the entire course

**Unit-II**

*Types of Prose and Prose Style*  
*Autobiography/Biography and Memoir*  
*Travelogue*  
*Periodical Essay*  
*Formal Essay*  
*Personal Essay*

**Unit-III**

Bacon	<i>'Of Studies'</i>
Richard Steele	<i>'Recollections of Childhood'</i>
Joseph Addison	<i>'Sir Roger at Church'</i>
Charles Lamb	<i>'The Convalescent'</i>

**Unit-IV**

Dr. Johnson	<i>'Letter To Lord Chesterfield'</i>
G.K.Chesterton	<i>'On Running After One's Hat'</i>
R.L.Stevenson	<i>'An Apology For Idlers'</i>
A.G.Gardiner	<i>'On Shaking Hands'</i>

**Unit-V**

Robert Lynd	<i>'A Disappointed Man'</i>
J.B.Priestley	<i>'On Doing Nothing'</i>
Hilaire Bellock	<i>'On Spellings'</i>
E.V.Lucas	<i>'Bores'</i>

Q.N.1. Ten short answer questions based on the entire course.

20 marks

Q.N.2 & 3. Long Answer Questions on any two of the prescribed essays and essayist..  
20+20=40 marks

Q.N.4. Four explanation passages out of six from the essays prescribed at least one from each unit.(iii-v). 5x4=20

Q.N.5. Critical appreciation of any two essays. 20 marks

**B.A.PART II****ENGLISH LITERATURE  
PAPER-I  
(DRAMA)**

**Unit-I** Ten short answer questions based on the entire course

**Unit-II**

*Tragedy and types*  
*Comedy and types*  
*Tragi-comedy*  
*Expressionist Drama*  
*Drama of Ideas*  
*Poetic Drama*  
*Closet Drama*  
*The Problem Play*  
*Theatre of the Absurd*

**Unit-III**

**Shakespeare:** *Macbeth*

**Unit-IV**

**Ben Jonson:** *Every Man in His Humor*

**Unit-V**

**G B Shaw:** *Arms and the Man*

- QN.1            Ten short answer questions based on the entire course  
20 Marks
- Q.N.2 & 3        Two Long Answer Questions from Plays  
20+20=40 Marks
- Q.N.4.            Four explanation passages out of six from the plays prescribed at least one from  
each unit.(iii-v). 5x4=20
- Q.N.5            Two Questions on the theory and forms of Drama.    20 marks

**B.A.PART II****ENGLISH LITERATURE****Paper-II****(FICTION)**

**Unit-I** : Ten short-answer questions based on the entire course.

**Unit-II**

*Plot, Characterization,  
Narrative Technique and Structure  
Elements of Novel,  
Elements of Short Story,  
Picaresque Novel,  
Historical Novel,  
Gothic Novel  
Epistolary Novel,  
Regional Novel, Detective Novel,  
Science Fiction,  
Meta-fiction,*

**Unit-III**

Jane Austen *Pride and Prejudice*

**Unit-IV**

Charles Dickens *Oliver Twist*

**Unit-V**

George Orwell *Animal Farm*

QN.1 Ten short-answer questions based on the entire course. 20 Marks

Q.N.2 -4 Three Long answer questions on prescribed novels.(at least one from each unit  
iii-v) 20+20+20= 60 Marks

Q.N. 5 Two questions one on technique and one on forms of novel  
20 Marks

**B.A.PART III**  
**ENGLISH LITERATURE**  
**Paper-I**  
**(History of English Literature)**

**Unit-I** : Ten short-answer questions based on the entire course.

**Unit-II** : *From Renaissance to Seventeenth Century*

*Renaissance and Reformation*

*Miracle and Morality Plays*

*University Wits*

*Elizabethan poetry*

*Metaphysical Poetry*

*Neo-classicism*

**Unit-III** :

*Eighteenth Century and the Romantic Age*

*Growth of the Novel*

*Precursors of Romanticism*

*Romanticism and the French Revolution*

*Growth of Romantic Literature (Prose, Poetry, Drama and Novel)*

**Unit-IV**: *Nineteenth Century*

*Characteristics of Victorian Age*

*Growth of Victorian Literature (Prose, Poetry, Drama and Novel)*

*Pre-Raphaelite Poetry*

*Naughty Nineties.*

**Unit-V** : *The Twentieth and the Twenty-first centuries*

*Trends in twentieth century literature with special reference to*

*Georgian poetry, Imagism and Symbolism.*

*Twentieth Century Novel, Psychological Novel, Stream of Consciousness Novel.*

*Twentieth Century Drama, Problem Play, Drama of Ideas, Theatre of the Absurd,*

*Expressionism, Epic Theatre, Poetic Drama.*

*Growth of Post-colonial literature: Feminism, Post modernism etc.*

Q No. 1. Ten Short Answer questions based on the entire course.

40 Marks

Q, No.2-5 One Long Answer question from each unit

4x15= 60 Marks

**B.A.III**  
**ENGLISH LITERATURE**  
**PAPER II**

*Two papers: A & B .The students will have option to choose any one out of these.*

**(A) INDIAN WRITINGS IN ENGLISH**

**Unit-I:** Ten short answer questions based on the entire course including three passages for explanation

**Unit-II: Poetry**

Toru Dutt	<i>'Laxman</i>
Kamala Das	<i>'Introduction'</i>
Nissim Ezekiel	<i>'A Poem of Dedication'</i>
Jayant Mahapatra	<i>'Hunger'</i>
A K Ramanujan	<i>'Anxiety'</i>
Keki N Daruwala	<i>'The Unrest of Desire'</i>

**Unit-III: Drama**

Mahesh Dattani	<i>Seven Steps around the Fire</i>
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**Unit-IV: Fiction**

Mulk Raj Anand	<i>The Untouchable</i>
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**Unit-V: Prose**

*Mahatma Gandhi: Hind Swaraj, Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education)*

Q.No.1. Ten short answer questions based on the entire course. 20

Q No,2-Four passages for explanation(one from each units ii,iii andv)  
20

Q No 3-5. One long answer question from each unit(unit ii to iv)

60

100 MARKS

**B.A.III**

**ENGLISH LITERATURE  
PAPER II**

**(B) HINDI LITERATURE IN ENGLISH TRANSLATION**

**Unit-I:** Ten short answer questions based on the entire course including three passages for explanation

**Unit-II: Poetry**

Jaishankar Prasad: *Ansu* translated by Jaikrishna Sadani, Rupa, 1979

**Unit-III: Drama**

Mohan Rakesh: *Adhe Adhure (Half Way House)* translated by Bindu Batra, 1971

**Unit IV: Novel**

Jainendra Kumar, *Tyagapatra*, (Resignation 1937]. Trans. by Sachchidananda Vatsyayan  
*Agyeya*

**Unit V: Prose**

Mahadevi Verma ; *Sketches From My Poet-Translated by Meera Kukreja*  
*Essay 1&2*

QNo, 1. Ten short answer questions based on the entire course 20 marks

Q No2-Four passages for Explanation(at least one from each unit ii,iii and v) 20 marks

Q No 3-5. One long answer question from each unit(unit ii to iv) 60 marks

**B.A. III**  
**ENGLISH LITERATURE**  
**PAPER III**  
**NEW LITERATURES IN ENGLISH**

100 MARKS

**The paper has been framed to familiarize the students with the writings in English all over the world.**

**Unit-I:** Ten short answer questions based on the entire course including three passages for explanation

**Unit II**

**POETRY**

MARGARET ATWOOD  
SURJEET KALSEY  
HIMANI BANNERJI  
CYRIL DEBYDEEN  
WALT WHITMAN

*BODILY HARM*  
*BREAKING THE SILENCE*  
*WIFE*  
*BLACK DUST*  
*SONG OF MYSELF*

EMILY DICKINSON

*I TASTE A LIQUER NEVER BREWED*

ALICE WALKER

*REMEMBER*

MAYA ANGELOU  
A.D.HOPE

*WOMAN WORK*  
*AUSTRALIA*

**UNIT III**

*STORY AND FICTION*

EARNEST HEMINGWAY  
CHINUA ACHEBE

*OLD MAN AND THE SEA*  
*THINGS FALL APART*

**UNIT IV**

**DRAMA**

EUGENE O'NEIL

*LONG DAY'S JOURNEY INTO NIGHT*  
*OR THIRST*

**UNIT V**

**PROSE**

EMERSON  
*OR*  
MARKTWAIN

*OVER SOUL*  
*TOM SAWYER*

Q No. QNo, 1. Ten short answer questions based on the entire course      20 marks

Q No2-Four passages for Explanation (at least one from each units ii,iii and v) 20 marks

Q No 3-5. One long answer question from each unit(unit ii to iv)      3x20=60 marks

