PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH LITERATURE

ENGLISH LITERATURE

B.A. PART I

PAPER FIRST  POETRY  50 MARKS
PAPER SECOND  PROSE  50 MARKS

B.A.PART II

ENGLISH LITERATURE-2012-13

PAPER I DRAMA  50 MARKS
PAPER II FICTION  50 MARKS

B.A.PART III

ENGLISH LITERATURE-2013-14

PAPER 1 HISTORY OF ENGLISH LITERATURE  50 MARKS
PAPER II INDIAN ENGLISH LITERATURE

OR

INDIAN LITERATURE IN ENGLISH TRANSLATION  50 MARKS

PAPERIII NEW LITERATURES IN ENGLISH  50 MARKS

THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I, II, III OF ENGLISH LITERATURE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.
Unit-I: Ten short answer questions based on the entire course.

Unit-II
Forms of poetry
1. The Sonnet
2. The Elegy
3. The Ode
4. The Epic
5. The Ballad
6. The Lyric
7. The Dramatic Monologue
8. Allegory

Stanza forms
1. The Heroic Couplet
2. The Blank Verse
3. The Spenserian Stanza
4. TerzaRima

Unit-III
William Shakespeare: '(sonnet no. (116) Let me not to the marriage of true minds
John Donne: 'Hymn to God Thy Father'
Michael Drayton: 'Since there's no help left....'

Unit-IV
Alexander Pope 'Lines on Addison from TheDunciad'
Thomas Gray 'Elegy Written in a Country Churchyard'
William Blake 'Tyger'

Unit-V
William Wordsworth: 'The World is Too Much with Us'
Robert Bridges 'Nightingales'
W.B.Yeats 'Lake Isle of Innisfree'

Q.N.1. Ten short answer questions based on the entire course.(Not more than 40 words each) 10X2=20 marks
Q.N.2 & 3.Long answer questions on any two of the prescribed poets. 5+5= 10 marks
Q.N.4. Three explanation passages out of six from the poems prescribed at least one from each unit.(iii-v). 5x3=15
Q.N.5. Critical appreciation of any one poems. 5 marks
ENGLISH LITERATURE
PAPER-II
(PROSE)

Unit-I
Ten short answer questions based on the entire course

Unit-II
Types of Prose and Prose Style
Autobiography/Biography and Memoir
Travelogue
Periodical Essay
Formal Essay
Personal Essay

Unit-III
Bacon ‘Of Studies’
Richard Steele ‘Recollections of Childhood’
Joseph Addison ‘Sir Roger at Church’
Charles Lamb ‘The Convalescent’

Unit-IV
Dr. Johnson ‘Letter To Lord Chesterfield’
G.K.Chesterton ‘On Running After One’s Hat’
R.L.Stevenson ‘An Apology For Idlers’
A.G.Gardiner ‘On Shaking Hands’

Unit-V
Robert Lynd ‘A Disappointed Man’
J.B.Priestley ‘On Doing Nothing’
HilaireBellock ‘On Spellings’
E.V.Lucas ‘Bores’

Q.N.1.   Ten short answer questions based on the entire course.  10X2=20 marks
Q.N.2 &3. Long Answer Questions on any two of the prescribed essays and essayist.  5+5=10 marks
Q.N.4.   Four explanation passages out of six from the essays prescribed at least one from each unit.(iii-v).  3x5=15 Marks
Q.N.5.   Critical appreciation of anyone essay.  5 marks
B.A. PART II
ENGLISH LITERATURE
PAPER-I
(DRAMA)

Unit-I Ten short answer questions based on the entire course

Unit-II
Tragedy and types
Comedy and types
Tragi-comedy
Expressionist Drama
Drama of Ideas
Poetic Drama
Closet Drama
The Problem Play
Theatre of the Absurd

Unit-III
Shakespeare: Macbeth

Unit-IV
Ben Jonson: Every Man in His Humor

Unit-V
G B Shaw: Arms and the Man

QN.1 Ten short answer questions based on the entire course 2X10=20 Marks

QN.2 & 3 Two Long Answer Questions from Plays 5X2=10 Marks

QN.4 Three explanation passages out of six from the plays prescribed at least one from each unit.(iii-v). 3X5=15 Marks

QN.5 One Questions on the theory and forms of Drama. 5 marks
Unit-I: Ten short-answer questions based on the entire course.

Unit-II
Plot, Characterization,
Narrative Technique and Structure
Elements of Novel,
Elements of Short Story,
Picaresque Novel,
Historical Novel,
Gothic Novel
Epistolary Novel,
Regional Novel, Detective Novel,
Science Fiction,
Meta-fiction,

Unit-III
Jane Austen *Pride and Prejudice*

Unit-IV
Charles Dickens *Oliver Twist*

Unit-V
George Orwell *Animal Farm*

QN.1 Ten short-answer questions based on the entire course. 10X2=20 Marks

Q.N.2 -4 Three Long answer questions on prescribed novels.
(at least one from each unit iii-v) 8X3= 24 Marks

Q.N. 5 One question each on technique and one question on forms of novel. 6 Marks
B.A. PART III
ENGLISH LITERATURE
Paper-I
(History of English Literature)

Unit-I: Ten short-answer questions based on the entire course.

Unit-II: From Renaissance to Seventeenth Century
Renaissance and Reformation
Miracle and Morality Plays
University Wits
Elizabethan poetry
Metaphysical Poetry
Neo-classicism

Unit-III:
Eighteenth Century and the Romantic Age
Growth of the Novel
Precursors of Romanticism
Romanticism and the French Revolution
Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-IV: Nineteenth Century
Characteristics of Victorian Age
Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
Pre-Raphaelite Poetry
Naughty Nineties.

Unit-V: The Twentieth and the Twenty-first centuries
Trends in twentieth century literature with special reference to
Georgian poetry, Imagism and Symbolism.
Twentieth Century Drama, Problem Play, Drama of Ideas, Theatre of the Absurd,
Expressionism, Epic Theatre, Poetic Drama.
Growth of Post-colonial literature: Feminism, Post modernism etc.

Q No. 1. Ten Short Answer questions based on the entire course. 10X2= Marks

Q, No. 2-5 One Long Answer question from each unit 7½ x 4= 30 Marks
Two papers: A & B. The students will have option to choose any one out of these.

(A) INDIAN WRITINGS IN ENGLISH

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry
Toru Dutt ‘Laxman’
Kamala Das ‘Introduction’
Nissim Ezekiel ‘A Poem of Dedication’
Jayant Mahapatra ‘Hunger’
A K Ramanujan ‘Anxiety’
Keki N Daruwalla ‘The Unrest of Desire’

Unit-III: Drama
Mahesh Dattani ‘Seven Steps around the Fire’

Unit-IV: Fiction
Mulk Raj Anand ‘The Untouchable’

Unit-V: Prose
Mahatma Gandhi: Hind Swaraj. Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education)

Q.No.1. Ten short answer questions based on the entire course. 2X10=20 Marks
Q No.2. Four passages for explanation (one from each units ii, iii & v) 5X3=15 Marks
Q No 3-5. One long answer question from each unit (unit ii to iv) 5X3=15 Marks
B.A.III
ENGLISH LITERATURE
PAPER II
(B) HINDI LITERATURE IN ENGLISH TRANSLATION
MM. 50

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry
Jaishankar Prasad: Ansu translated by Jaikrishna Sadani, Rupa, 1979

Unit-III: Drama
Mohan Rakesh: AdheAdhure (Half Way House) translated by Bindu Batra, 1971

Unit IV: Novel
Jainendra Kumar, Tyagapatra, (Resignation 1937). Trans. by Sachchidananda Vatsyayan
Agyeya

Unit V: Prose
Mahadevi Verma: Sketches From My Poet-Translated by Meera Kukreja Eassy 1 & 2

QNo, 1. Ten short answer questions based on the entire course 10X2=20 marks

Q No2-Three passages for Explanation (at least one from each unit ii, iii and v) 5X3=15 marks

Q No 3-5. One long answer question from each unit (unit ii to iv) 5X3=15 marks
The paper has been framed to familiarize the students with the writings in English all over the world.

**Unit I:** Ten short answer questions based on the entire course including three passages for explanation

**Unit II**

HIMANI BANNERJI *WIFE*
WALT WHITMAN *SONG OF MYSELF*
EMILY DICKINSON *I TASTE A LIQUER NEVER BREWED*
ALICE WALKER *REMEMBER*
MAYA ANGELOU *WOMAN WORK*
A.D. HOPE *AUSTRALIA*

**UNIT III**

*STORY AND FICTION*
MARGARET ATWOOD *BODILY HARM*
SYLVIA PLATH *THE BELL JAR*
CHINUA ACHEBE *THINGS FALL APART*

**UNIT IV**

*DRAMA*
EUGENE O’NEIL *LONG DAY’S JOURNEY INTO NIGHT*

**UNIT V**

*PROSE*
EMERSON *OVER SOUL*

<table>
<thead>
<tr>
<th>Q No. 1.</th>
<th>Ten short answer questions based on the entire course</th>
<th>10X2 = 20 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q No. 2</td>
<td>Four passages for Explanation (at least one from each unit ii, iii and v)</td>
<td>5X3 = 15 marks</td>
</tr>
<tr>
<td>Q No 3-5</td>
<td>One long answer question from each unit (unit ii to iv)</td>
<td>5X3 = 15 marks</td>
</tr>
</tbody>
</table>