SYLLABUS
B.A. PART –I
DRAWING AND PAINTING
1st Paper- Theory
Fundamentals of Visual Art & Indian folk Art. MM:-40

Unit-I

A) Simple

study: Definition and Meaning of Art

B) Elements

of Painting

1. Line
2. Form
3. Colour
4. Tone
5. Texture
6. Space

Unit-II

Principles of Composition

II

1. Proportion
2. Rhythm
3. Dominance
4. Harmony
5. Unity
6. Balance

Unit-III

Medium and Techniques

III A) Medium

1. Dry Medium
   Powder Colour
   Pastel Colour

2. Wet Medium
   Water
Oil
Acrylic

B) Techniques

(Traditional, All Prima, Impasto, Mix Media Etc.)

Pastel Colour
Water Colour
Tempera Colour
Oil Colour
Acrylic Colour

Unit-IV Indian Folk Art

1. Origin
2. Definition
3. Types - Rangoli, Mandna, Alpna, Sanjhi, Apna, Leela, Gudwana, Ahpan

Suggested Readings:

1. Roopankan:
   G.K. Agarwal
2. Chitrakala Ke Anga:
   C.L. Jha
3. Chitran Vidhan:
   Sharma and Kshetriya
4. Roopprada kala ke Mool
   Aadhar: Sharma & Agarwal
5. Kala Ki Parakh:
   K.K. Jaiswal
6. Kala ka Darshan:
   Ramchandra Shukla
7. Kala Vivechana:

Kumar Vimal
B.A. PART -I

DRAWING AND PAINTING

IIInd PAPER- PRACTICAL

M.M.:30

This Practical paper should be divided into two units.

Unit-I Creative Designing (Ornamental/ Geometrical/ folk/computer) with minimum one human figure is compulsory.

1. Size: 9" × 9" Maximum
2. Duration of Time: 4 Hours
3. Medium : Water /poster colour
4. Submission of Sessional work: 5 Plates

25 Sketches in Sketch book

Division of Marks

Examination = 20

5 Plates and 25 Sketches for submission = 5 + 5 = 10 Total = 30

OR

Rendering

1. Size: Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Oil/ Water/Acrylic/Pastel
4. Submission of Sessional work: 5 Plates

25 Sketches in Sketch book

Division of Marks

Examination = 20

5 Plates and 25 Sketches for submission = 5 + 5 = 10 Total = 30
Unit II Still Life Painting

1. Size : Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Oil/Water/Acrylic/Pastel colour
4. Submission of Sessional work: 5 Plates
   25 Sketches in Sketch book

Division of Marks

| Examination | = 20 |
| 5 Plates and 25 Sketches for submission | = 5+5= 10 | Total | =30 |

Total Practical Marks =60

INSTRUCTIONS

1. Above mentioned second paper practical's in two units should be treated in two courses and two individual periods should be allotted for every batch. One batch should be constituted of maximum 30 students.
2. 1st paper theory should be allotted another individual period.
3. Art material should be provided from the college for the demonstration for the class to the teacher.
4. Drawing Boards should be provided for each student from the college/Institution.
5. The objects of still life should be purchased by the college for conducting Art classes.
SYLLABUS
B.A. PART -II

DRAWING AND PAINTING
1st Paper- Theory

History of Indian Painting (Pre-historic Period to 18th Century A.D.) MM:-40

Unit-I Pre-historic art with reference to Indian Painting
1. Pre-historic Painting
2. Indus Valley
3. Jogimara

Unit-II Cave Painting and Sculpture
1. Ajanta
2. Bagh
3. Sittanvalsal
4. Badami
5. Elephanta
6. Ellora

Unit-III Medieval Art
1. Pal School
2. Apbhransha/ Jain School

Unit-IV Rajasthani Style
1. Mewar - Mewar
2. Marwar - Kishangarh
3. Haroti - Kota- Bundi
4. Dhundhar - Jaipur

Mughal Style
1. Akbar
2. Jahanghir
3. Shahjahan
Pahari Style:
1. Basohali
2. Kangra
3. Garhwal

Suggested Readings:
1. Bharat Ki Chitrakala: Raikrishna Das
2. Bhartiya Chitrakala ka Itihaas: C.L. Jha
3. Bhartiya Chitrakala ka Itihasic Sandarbh: Gopal Madhukar Chaturvedi
5. Kala Aur Kalam: G.K. Agarwal
7. Bhartiya Chitrakala ka Itihaas: Avinash Bahadur Verma
8. Indian Paintings: Percy Brown
SYLLABUS
B.A. PART -II

DRAWING AND PAINTING
IInd PAPER- PRACTICAL

This Practical paper consists to be divided in two units.

Unit-I  Copy from Old Masters (One figure composition)

1. Size: Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Water /Poster Colour
4. Submission of Sessional work: 5 Plates
   25 Sketches in Sketch book

Division of Marks
Examination = 20
5 Plates and 25 Sketches for submission = 5+5 =10  Total = 30

Unit-II  Cast Study Bust/Antique Sculpture / Life

1. Size : Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Pencil/Charcoal/Crayon
4. Submission of Sessional work: 5 Plates
   25 Sketches in Sketch book

Division of Marks
Examination = 20
5 Plates and 25 Sketches for submission = 5+5 =10  Total = 30

Total Practical Marks = 60
SYLLABUS
B.A. PART -III
DRAWING AND PAINTING
1st Paper- Theory
M.M.: 50

Philosophy of Art and Modern Indian Painting
(18th Century AD up to Present Age)

Unit-I Simple Study
1. Definition and Meaning of Art
2. Six Limbs of Indian paintings (Shadang)

Unit-II Philosophy of Art
1. Concept of beauty according to Indian Philosophers and Western Philosophers
2. Art and Symbolic
3. Art and Society
4. Art and Modernity

Unit-III Modern Art in Indian Painting (from 18th Century up to present age)

1. Company / Patna School:
2. Life and style of Raja Ravi Verma
3. Bengal School/Renainssacen period
   Life and style Abanindranath Tagore, Asitkumar Haldar, Nandlal Bose, Kshitindranath Mazumdar
4. New Trends in Modern Indian paintings
   Life and Style of Jamini Roy, Ravindranath Tagore, Gagandranath Tagore, Amrita Shre Gill
Unit-IV  Contemporary Indian Painting after Independence up to present age.


Suggested Readings:
1. Bharat Ki Chitrakala: Raikrishna Das
2. Bhartiya Chitrakala ka Itihaas: C.L. Jha Gopal
3. Bhartiya Chitrakala ka Itihasic Sandarbh: Madhukar Chaturvedi
5. Abanindranath Tagore and the Art of His Times: Jaya Appaswamy
7. Bhartiya Chitrakala ka Itihaas: Avinash Bahadur
9. Indian Paintings: R.A. Agarwal
10. Kala Vilas: Dr. Saroj Bhargav
11. Saundrya Bodh aur Lalit Kalayan Dr. Prema Mishra
12. Saundrya Shastra evm Lalit Kalayan Dr. Poornima Tiwari
13. Saundrya Part-1 Company Dr. T.N. Mishra
14. Shaily
Unit-I  Pictorial composition (with minimum two human figures are compulsory)

1. Size: Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Water/poster colour
4. Submission of Sessional work: 5 Plates,
   25 Sketches in Sketch Book

Division of Marks
Examination                  = 30
5 Plates and 25 Sketches for submission = 10+10 = 20   Total= 50

Unit-II  Portrait Study (Coloured)

1. Size : Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Water/ oil
4. Submission of Sessional work: 5 Plates,
   50 Sketches in Sketch Book

Division of Marks
Examination                  =30
5 Plates and 50 Sketches for Submission = 10+10 = 20   Total= 50
OR

Full Life Study Sketching/ Landscape

1. Size : Half Imperial
2. Medium : Pencil/Charcoal/Ink/ water colour for Landscape
3. Submission of Sessional Work: 10 Plates
   25 Sketches in Sketch book

Division of Marks

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<th>Examination</th>
<th>= 30</th>
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<td>10 Plates and 25 Sketches for submission</td>
<td>= 10+10 = 20 Total = 50</td>
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<td>Total Practical Marks</td>
<td>= 100</td>
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INSTRUCTIONS

1. Drawing Boards should be provided to the students of B.A. Part I, II and III from the college.

2. Art materials such as colours, paper canvas should be provided from the college to the teachers for their demonstration of different art classes.

3. Still life objects, Cast of human body's parts, Cast Bust, Antiques sculpture should be purchased by the college for conducting the art classes of graduate level.

4. In B.A. Part I and B.A. II Second paper practical, consisting of Two different groups- the entry of marks should be consolidated.
5. In B.A. III, II Paper Practical—should be treated separately Practicals of B.A. I, B.A. II and B.A. III and its groups should be allotted period individually in the time table.

6. In each class B.A. Part I, II, III separate examiners should be appointed for practical examinations.