

**PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH LITERATURE
ENGLISH LITERATURE**

B.A. PART I

PAPER FIRST	POETRY	50 MARKS
PAPER SECOND	PROSE	50 MARKS

B.A.PART II

ENGLISH LITERATURE-2012-13

PAPER I DRAMA	50 MARKS
PAPER II FICTION	50 MARKS

B.A.PART III

ENGLISH LITERATURE-2013-14

PAPER I HISTORY OF ENGLISH LITERATURE	50 MARKS
PAPER II INDIAN ENGLISH LITERATURE	

OR

INDIAN LITERATURE IN ENGLISH TRANSLATION	50 MARKS
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PAPER III NEW LITERATURES IN ENGLISH	50 MARKS
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THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I, II, III OF ENGLISH LITERATURE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.

B.A.I
ENGLISH LITERATURE
Paper-I
(POETRY)

MM. 50

Unit-I: Ten short answer questions based on the entire course.

Unit-II

Forms of poetry

1. The *Sonnet*
2. The *Elegy*
3. The *Ode*
4. The *Epic*
5. The *Ballad*
6. The *Lyric*
7. The *Dramatic Monologue*
8. *Allegory*

Stanza forms

1. The *Heroic Couplet*
2. The *Blank Verse*
3. The *Spenserian Stanza*
4. *TerzaRima*

Unit-III

William Shakespeare : '(sonnet no. (116) Let me not to the marriage of true minds
John Donne : 'Hymn to God Thy Father'
Michael Drayton : 'Since there's no help left....'

Unit-IV

Alexander Pope '*Lines on Addison from TheDunciad*'
Thomas Gray '*Elegy Written in a Country Churchyard*'
William Blake '*Tyger*'

Unit-V

William Wordsworth: '*The World is Too Much with Us*'
Robert Bridges '*Nightingales*'
W.B.Yeats '*Lake Isle of Innisfree*'

- Q.N.1. Ten short answer questions based on the entire course.(Not more than 40 words each) 10X2=20 marks
- Q.N.2 & 3.Long answer questions on any two of the prescribed poets. 5+5= 10 marks
- Q.N.4. Three explanation passages out of six from the poems prescribed at least one from each unit.(iii-v). 5x3=15
- Q.N.5. Critical appreciation of any one poems. 5 marks

B.A.I
ENGLISH LITERATURE
PAPER-II
(PROSE)

MM. 50

Unit-I

Ten short answer questions based on the entire course

Unit-II

Types of Prose and Prose Style

Autobiography/Biography and Memoir

Travelogue

Periodical Essay

Formal Essay

Personal Essay

Unit-III

Bacon '*Of Studies*'

Richard Steele '*Recollections of Childhood*'

Joseph Addison '*Sir Roger at Church*'

Charles Lamb '*The Convalescent*'

Unit-IV

Dr. Johnson '*Letter To Lord Chesterfield*'

G.K.Chesterton '*On Running After One's Hat*'

R.L.Stevenson '*An Apology For Idlers*'

A.G.Gardiner '*On Shaking Hands*'

Unit-V

Robert Lynd '*A Disappointed Man*'

J.B.Priestley '*On Doing Nothing*'

HilaireBellock '*On Spellings*'

E.V.Lucas '*Bores*'

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| Q.N.1. | Ten short answer questions based on the entire course. | 10X2=20 marks |
| Q.N.2 &3. | Long Answer Questions on any two of the prescribed essays and essayist.. | 5+5=10 marks |
| Q.N.4. | Four explanation passages out of six from the essays prescribed at least one from each unit.(iii-v). | 3x5=15 Marks |
| Q.N.5. | Critical appreciation of anyone essay. | 5 marks |

**B.A.PART II
ENGLISH LITERATURE
PAPER-I
(DRAMA)**

MM. 50

Unit-I Ten short answer questions based on the entire course

Unit-II

Tragedy and types

Comedy and types

Tragi-comedy

Expressionist Drama

Drama of Ideas

Poetic Drama

Closet Drama

The Problem Play

Theatre of the Absurd

Unit-III

Shakespeare: *Macbeth*

Unit-IV

Ben Jonson :*Every Man in His Humor*

Unit-V

G B Shaw: *Arms and the Man*

QN.1	Ten short answer questions based on the entire course	2X10=20 Marks
Q.N.2 & 3	Two Long Answer Questions from Plays	5X2=10 Marks
Q.N.4.	Three explanation passages out of six from the plays prescribed at least one from each unit. (iii-v).	3X5=15 Marks
Q.N.5	One Questions on the theory and forms of Drama.	5 marks

B.A.PART II
ENGLISH LITERATURE
Paper-II
(FICTION)

MM. 50

Unit-I : Ten short-answer questions based on the entire course.

Unit-II

Plot, Characterization,
Narrative Technique and Structure
Elements of Novel,
Elements of Short Story,
Picaresque Novel,
Historical Novel,
Gothic Novel
Epistolary Novel,
Regional Novel, Detective Novel,
Science Fiction,
Meta-fiction,

Unit-III

Jane Austen *Pride and Prejudice*

Unit-IV

Charles Dickens *Oliver Twist*

Unit-V

George Orwell *Animal Farm*

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| QN.1 | Ten short-answer questions based on the entire course. | 10X2=20 Marks |
| Q.N.2 -4 | Three Long answer questions on prescribed novels.
(at least one from each unit iii-v) | 8X3= 24 Marks |
| Q.N. 5 | One question each on technique and one question on forms
of novel. | 6 Marks |

B.A.PART III
ENGLISH LITERATURE
Paper-I
(History of English Literature)

MM. 50

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : *From Renaissance to Seventeenth Century*

Renaissance and Reformation

Miracle and Morality Plays

University Wits

Elizabethan poetry

Metaphysical Poetry

Neo-classicism

Unit-III :

Eighteenth Century and the Romantic Age

Growth of the Novel

Precursors of Romanticism

Romanticism and the French Revolution

Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-IV: *Nineteenth Century*

Characteristics of Victorian Age

Growth of Victorian Literature (Prose, Poetry, Drama and Novel)

Pre-Raphaelite Poetry

Naughty Nineties.

Unit-V : *The Twentieth and the Twenty-first centuries*

Trends in twentieth century literature with special reference to

Georgian poetry, Imagism and Symbolism.

Twentieth Century Novel, Psychological Novel, Stream of Consciousness Novel.

Twentieth Century Drama, Problem Play, Drama of Ideas, Theatre of the Absurd,

Expressionism, Epic Theatre, Poetic Drama.

Growth of Post-colonial literature: Feminism, Post modernism etc.

Q No. 1. Ten Short Answer questions based on the entire course. 10X2= Marks

Q, No.2-5 One Long Answer question from each unit 7½ x4= 30 Marks

**B.A.III
ENGLISH LITERATURE
PAPER II**

MM. 50

Two papers: A & B .The students will have option to choose any one out of these.

(A) INDIAN WRITINGS IN ENGLISH

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry

Toru Dutt '*Laxman*'

Kamala Das '*Introduction*'

Nissim Ezekiel '*A Poem of Dedication*'

JayantMahapatra '*Hunger*'

A K Ramanujan '*Anxiety*'

Keki N Daruwala '*The Unrest of Desire*'

Unit-III: Drama

Mahesh Dattani '*Seven Steps around the Fire*'

Unit-IV: Fiction

Mulk Raj Anand '*The Untouchable*'

Unit-V: Prose

*Mahatma Gandhi: **Hind Swaraj**, Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education)*

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| Q.No.1. | Ten short answer questions based on the entire course. | 2X10=20 Marks |
| Q No,2. | Four passages for explanation(one from each units ii,iii&v) | 5X3=15 Marks |
| Q No 3-5. | One long answer question from each unit(unit ii to iv) | 5X3=15 Marks |

B.A.III
ENGLISH LITERATURE
PAPER II
(B) HINDI LITERATURE IN ENGLISH TRANSLATION

MM. 50

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry

Jaishankar Prasad: **Ansu** translated by Jaikrishna Sadani, Rupa, 1979

Unit-III: Drama

Mohan Rakesh: **Adhe Adhure (Half Way House)** translated by Bindu Batra, 1971

Unit IV: Novel

Jainendra Kumar, **Tyagapatra**, (Resignation 1937]. Trans. by Sachchidananda Vatsyayan
Agyeya

Unit V: Prose

Mahadevi Verma; **Sketches From My Poet**-Translated by Meera Kukreja Eassy 1 & 2

QNo, 1.	Ten short answer questions based on the entire course	10X2=20 marks
Q No2-	Three passages for Explanation(at least one from each unit ii,iii and v)	5X3=15 marks
Q No 3-5.	One long answer question from each unit(unit ii to iv)	5X3=15 marks

B.A. III
ENGLISH LITERATURE
PAPER III
NEW LITERATURES IN ENGLISH

MM. 50

The paper has been framed to familiarize the students with the writings in English all over the world.

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

Unit II

HIMANI BANNERJI *WIFE*
WALT WHITMAN *SONG OF MYSELF*
EMILY DICKINSON *I TASTE A LIQUOR NEVER BREWED*
ALICE WALKER *REMEMBER*
MAYA ANGELOU *WOMAN WORK*
A.D.HOPE *AUSTRALIA*

UNIT III

STORY AND FICTION

MARGARET ATWOOD

SYLVIA PLATH

CHINUA ACHEBE *THINGS FALL APART*

BODILY HARM

THE BELL JAR

UNIT IV

DRAMA

EUGENE O'NEIL *LONG DAY'S JOURNEY INTO NIGHT*

UNIT V

PROSE

EMERSON *OVER SOUL*

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| Q No. 1. | Ten short answer questions based on the entire course | 10X2= 20 marks |
| Q No. 2 | Four passages for Explanation (at least one from each units ii, iii and v) | 5X3=15 marks |
| Q No 3-5. | One long answer question from each unit(unit ii to iv) | 5X3=15 marks |